

190. Studie

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Vorbei

♩ = 55 rubato

Intro

1

4 3 1 3

2 5

6 4

5

4 2 1 har.12

9

4 2 1 5 6 1 3 4

13

4 2 1 3 4 5 6 7 8 9 10 11 12

17

4 2 1 3 4 5 6 7 8 9 10 11 12

21

4 2 1 3 4 5 6 7 8 9 10 11 12

25

4 2 1 3 4 5 6 7 8 9 10 11 12 har.12

29

4 2 1 3 4 5 6 7 8 9 10 11 12

33

4 2 1 3 4 5 6 7 8 9 10 11 12 har.12

36

3 2 1 3 4 5 6 7 8 9 10 11 12 har.12

40

44

48

53

Solo ad libitum

Del O al O e del S al S e Intro e

Fine

Detailed description: This is a musical score for guitar, consisting of four staves. The first staff (measures 40-43) is in 2/4 time, featuring a treble clef and a key signature of one sharp (F#). The melody is primarily eighth and quarter notes, with some rests. The bass line consists of chords and single notes, often with fingerings indicated by numbers 1-4. The second staff (measures 44-47) continues the piece, with a change to 3/4 time. The third staff (measures 48-52) shows further melodic and harmonic development, including a repeat sign. The fourth staff (measure 53) begins with the instruction 'Solo ad libitum' and contains a series of whole notes with specific fingering (4, 1, 3) and a final 'Fine' marking with a double bar line.